



- Y.46 Windy Night, Newark  
1917  
15 1/2 x 11 1/4 in  
Reg # 3939  
Consigned to Robert Henry Adams Fine Art  
50,000. 1992
- 17-18 Sketchbook #17-18  
1936, ink on paper  
6 x 9 in  
Reg # 5197  
Consigned to Alpha Gallery  
6,500. 1995
- Y.18 Portrait of a Man  
c.1915, oil on canvas  
23 1/8 X 19 1/8 in  
Reg # 12760  
Consigned to Altman  
No price
- 24-10 Detail Study from Pad Series #2  
c. 1946, pencil on paper  
8 1/2 x 8 in  
Reg # 4549  
Consigned to Altman  
8,500. 2005
- O.47 On Location  
1963, casein on paper  
8 3/8 x 11 5/8 in  
Reg # 11264  
Consigned to Mr. & Mrs. Andersen  
225,000. 1996
- Y.88 Twilight in Turkey  
1961, oil on canvas  
14 x 18 in  
Reg # 7198  
Consigned to Art Advisory  
475,000. 1999
- Y.10 Mobil Oil  
1916, oil on canvas  
23 x 19 in  
Reg # 5334  
Consigned to Ashforth  
125,000. 1996
- Y.68 Book, Compote and Glass  
1922, oil on canvas  
18 1/4 x 30 in  
Reg # 3923  
Consigned to Babcock Gallery  
125,000 1992
- 17-10 Sketchbook #17-10  
1936, ink on paper  
6 x 9 in  
Reg # 5200  
Consigned to Babcock Gallery  
10,000 2003
- SD-4 Drawing for Smiths Cove  
c. 1935, pencil on paper  
15 x 20 in  
Reg # 4804  
Consigned to Babcock Gallery  
75,000. 1999

Y.84A Little Giant Still Life  
(black and white version)  
1953, oil on canvas  
32 7/8 X 43 in  
Reg # 11260

Consigned to Babcock Gallery

850,000 2005

O.1 Suffragettes  
1910, watercolor on paper  
13 3/4 x 18 3/4 in  
Reg # 3951

Consigned to Babcock Gallery

30,000 1997

O.11 Chinese Merchant  
1912, watercolor on paper  
14 1/2 x 10 1/2 in  
Reg # 4784

Consigned to Babcock Gallery

17,500. 1995

B.16A Configuration  
1932, gouache and pencil on paper  
11 x 14 in  
Reg # 16323

Consigned to Babcock Gallery

45,000 1999

10-7 Sketchbook (Gloucester)  
c.1930-31, pencil on paper  
8 x 10 in  
Reg # 16315

Consigned to Babcock Gallery

25,000 1999

O.23K The Plaza  
1918-19, watercolor on paper  
18 x 24 in  
Reg # 3936

Consigned to R. Barth

30,000. 1992

O.55 Factory, Gas Pump and Boat  
c. 1930, ink and gouache on paper  
10 x 15 1/2 in  
Reg # 3945

Consigned to R. Barth

20,000 1992

Y.45 Market and Broad Street,  
Newark, New Jersey  
1917, oil on paper  
16 x 12 1/2 in  
Reg # 3938

Consigned to M. Brock

40,000 1992

Y.66 Wharf  
1921, oil on canvas  
15 x 23 in  
Reg # 12758

Consigned to M. Brock

95,000 2004

Y.53	<b>Gloucester Landscape</b> 1919, oil on canvas 23 7/8 x 29 3/4 in Reg # 5328	Cape Ann as per Earl 95,000 1998
3-3	<b>Sketchbook (Gloucester 3-3)</b> c.1930, pencil on paper 10 3/4 x 14 1/2 in Reg # 11688	Cape Ann as per Earl 6,500. 1995
9-4	<b>Sketchbook #9-4 (Sailboat and Lighthouse)</b> c. 1932, pencil on paper 6 x 7 in Reg # 7132	Cape Ann as per Earl 6,500 1999
10-4	<b>Sketchbook #10-4 (Eraldine and Phyllis)</b> pencil on paper 7 1/2 x 9 1/3 in Reg # 7135	Cape Ann as per Earl 6,000 1992
B.50	<b>Summer Landscape</b> 1932, pencil on paper 7 1/8 x 10 3/8 in Reg # 11715	Cape Ann as per Earl 25,000 1999
Y.8	<b>Airview</b> c. 1916, oil on canvas 30 1/4 x 24 1/4 in Reg # 5322	Consigned to J. Carroll 40,000 1999
Y.29	<b>Graveyard on the Dunes-Provincetown</b> 1913, oil on canvas 38 x 30 1/4 in Reg # 5346A	Consigned to J. Carroll 140,000 2003
Y.42	<b>Brick Gas Tank</b> 1916, oil on canvas 23 1/4 x 19 1/8 in Reg # 5335	Consigned to J. Carroll 55,000 1998
23-4	<b>Rythm [sic]</b> 1947, pencil on paper 11 1/4 x 14 1/2 in Reg # 4555	Consigned to J. Carroll 28,000 1995
Y.85C	<b>Untitled (Black and White Variation on Pochade)</b> c.1958-64, casein on canvas 45 x 56 in	Consigned to J. Carroll 590,000 2005

Reg # 25091	
<b>Y.99 Abstraction</b> c. 1922-23, oil on canvas 32 x 22 in Reg # 3345	Consigned to J. Carroll 130,000 1992
<b>Y.100 Untitled (Black and White Variation on Pochade)</b> c.1958-64, casein on canvas 45 X 56 in Reg # 3346	Consigned to J. Carroll 550,000 2005
<b>B.11 Drawing for "Matches"</b> 1927, pencil on paper 18 3/4 x 15 1/2 in Reg # 4554	Consigned to J. Carroll 32,000 1992
<b>B.14 Study for "Egg Beater No. 1"</b> 1927, pencil and orange crayon (grid) on paper 14 3/8 X 18 in Reg # 24841	Consigned to J. Carroll 125,000 2006
<b>B.19B Drawing for Report from Rockport</b> 1940, ink on paper 24 1/2 x 30 1/2 in Reg # 10834	Consigned to J. Carroll 125,000 1999
<b>B.20 Pad Series #I</b> 1939, pencil on paper 34 1/2 x 19 1/2 in Reg # 11716	Consigned to J. Carroll 18,000 1995
<b>B.20B Drawing from Pad Series #3</b> 1939, pencil on paper 32 1/4 x 20 1/4 in Reg # 4542	Consigned to J. Carroll 85,000 2005
<b>B.29 Drawing for "Percolator"</b> 1927, pencil on paper 18 1/2 x 14 3/4 in Reg # 4631	Consigned to J. Carroll 75,000 1996
<b>O.45 Standard Brand No. 2</b> 1960-61, casein on paper 12 1/3 x 10 in Reg # 11263	Consigned to J. Carroll 225,000 1996
<b>O.56B Art Digest Cover</b>	Consigned to J. Carroll 250,000 1995

1953, gouache and pencil on paper  
 18 x 12 3/4 (sight size) in  
 Reg # 10832

**Y.6 Dogtown (Hillside with Stone Walls)**  
 c.1916, oil on canvas  
 29 1/2 x 23 5/8 in  
 Reg # 3928

Consigned to Craven Gallery

150,000 2004

**17-3 Sketchbook #17-3 (Starfish)**  
 1936, ink on paper  
 6 x 9 in  
 Reg # 7131

Consigned to Craven Gallery

10,000 2006

**O.30A Room Interior**  
 1925, watercolor on paper  
 12 1/8 x 9 1/2 in  
 Reg # 3953

Consigned to Craven Gallery

45,000 1996

**B.19 Study for WNYC Mural**  
 1938, pencil on paper  
 9 5/8 X 14 1/2 in  
 Reg # 24842

Consigned to Craven Gallery

90,000 2006

**B.71 Study for "G & W"**  
 c.1944, ink on paper  
 8 5/8 x 6 3/8 in  
 Reg # 11705

Consigned to Craven Gallery

60,000 2006

**B.77 Study for the Fountain**  
 c.1941, pencil on paper  
 11 1/2 X 15 1/2 in  
 Reg # 24839

Consigned to Craven Gallery

20,000 2006

**2-12 View along the Docks in  
 Lower Manhattan**  
 1930-32, pencil on paper  
 8 7/8 x 10 3/8 in  
 Reg # 5992

Consigned to Craven Gallery

9,000 2006

**11-16 Sketchbook #11-16**  
 1932, ink on paper  
 8 x 10 1/2 in  
 Reg # 6000

Consigned to Craven Gallery

12,000 2006

**15-5 Sketchbook (Gloucester 15-5)**  
 1933, pencil on paper  
 8 x 10 in  
 Reg # 11692

Consigned to Craven Gallery

35,000 1999

23-3 George Wettling Composition  
1947, pencil on paper  
12 x 18 in  
Reg # 11700

Consigned to P. Drexler

27,500 1999

Y.4 Coal Derrick  
1916 - 17, oil on canvas  
24 1/8 x 30 in  
Reg # 3926

Consigned to Mr. & Mrs. E. Falk

150,000 1998

O.23C Glintenkamp on Bleeker  
1911, watercolor  
17 3/4 x 23 3/4 in  
Reg # 11708

Consigned to B. Goldberg

17,500 1995

Y.31 Harbor Scene  
1914, oil on canvas  
26 1/8 x 38 1/8 in  
Reg # 5343

Consigned to B. Goldberg

125,000 1998

Y.51 Landscape, Tioga, PA  
1919, oil on canvas  
24 x 30 1/8 in  
Reg # 5317

Consigned to B. Goodman

125,000 2001

Y.82C Roses in a Vase  
1924, oil on board  
24 1/8 x 18 in  
Reg # 6080

Consigned to B. Goodman

650,000 2003

Y.41 Bowsprit  
1916, oil on canvas  
23 x 19 in  
Reg # 5318

Consigned to Hackett-Freedman

125,000 2003

Y.28 Bleeker Street  
1913, oil on canvas  
38 x 30 in  
Reg # 5326

Consigned to R. Hurst

275,000 1998

Y.19 Music Hall  
c. 1912, oil on canvas  
26 1/8 x 31 7/8 in  
Reg # 5329

Consigned to V. Jordan

275,000 1998

7-15 Street Scene with Boulanger  
c. 1928, pencil on paper  
8 x 10 1/2 in

Consigned to Y. Kessler

12,000 1992

Reg # 4545

O.13 Portrait of Man with Cap  
1912, watercolor  
10 1/2 x 14 5/8 in  
Reg # 11711

Consigned to Kraushaar

35,000 2003

B.86 Clock and Telephone  
c.unknown, ink on paper  
7 1/2 x 5 (sight) in  
Reg # 12827

Consigned as per Leigh

NO PRICE

20-6 Untitled (New York)  
1938, ink on paper  
7 x 9 1/2 in  
Reg # 6003

Consigned to E. Lenkin

8,000 1992

Y.41A A Cove, Gloucester Beach  
1916, oil on canvas  
30 x 24 in  
Reg # 3925

Consigned to M. Markbreiter

85,000 1996

11-19 Sketchbook  
(Gloucester Abstractions 11-19)  
1932, ink on paper  
8 x 10 1/4 in  
Reg # 11707

Consigned to M. de Montebello

7,500. 1995

O.52 Untitled (Pear)  
1921, watercolor and pencil on paper  
17 x 12 1/4 in  
Reg # 3959

Consigned to D.C. Moore

30,000 1992

B.76 Figure on the Dock  
c. 1930, pencil on paper  
7 1/4 x 8 3/8 in  
Reg # 7130

Consigned to D.C. Moore

6,000 1992

1-1 Sketchbook 1-1  
c.1931, pencil on paper  
7 3/8 x 11 in  
Reg # 11354

Consigned to D.C. Moore

NO PRICE

10-3 Sketchbook #10-3  
1932, pencil on paper  
8 x 10 1/4 in  
Reg # 5199

Consigned to D.C. Moore

10,000 1992

11-10 Sketchbook #11-10

Consigned to D.C. Moore

6,500 1992



1932, ink on paper  
8 x 10 1/4 in  
Reg # 6005

- 13-11 Sketchbook #13-11  
undated, Mixed media on paper  
8 x 10 in  
Reg # 16876

Consigned to D.C. Moore

NO PRICE

- B.89 Study for Hightstown Turnoff  
1960, ink on paper  
4 x 6 in  
Reg # 3557

W/ Jedd Novatt

10,000 2002

- B.102 Sketch for On Location  
c. 1963, ink and pencil on paper  
4 x 5 7/8 in  
Reg # 3558

W/ Jedd Novatt

10,000 2002

- B.104 Drawing for Bois  
pencil on paper  
4 11/16 x 5 9/16 in  
Reg # 4788

W/ Jedd Novatt

7,500 2002

- Y.49 Village Street  
1921, oil on canvas  
11 7/8 x 15 7/8 in  
Reg # 12759

Consigned to Owings-Dewey

70,000 2004

- Y.16 Untitled (Cityscape w/ Man & Woman)  
undated, oil on canvas  
23 1/2 x 19 in  
Reg # 3943

Consigned to Owings-Dewey

60,000 1992

- Y.61 Tree  
1921, oil on canvas  
19 7/8 x 25 1/8 in  
Reg # 5321

Consigned to Owings-Dewey

75,000 1996

- Y.62 From the Shore (The Sword Plant)  
1921, oil on canvas  
15 x 30 in  
Reg # 11241

Consigned to Owings-Dewey

125,000 1999

- Y.64 Tree and Urn  
1921, oil on canvas  
30 x 19 in  
Reg # 4809

Consigned to Owings-Dewey

150,000 1992

- Y.65 **Garden Scene**  
1921, oil on canvas  
20 X 40 in  
Reg # 5344A  
Consigned to Owings-Dewey  
450,000 1999  
850,000 2003
- Y.69 **Still Life with Egg Beater**  
1922, oil on canvas  
12 x 19 in  
Reg # 3940  
Consigned to Owings-Dewey  
85,000 —
- Y.81 **Interior**  
c. 1922, oil on canvas  
20 1/8 x 16 1/8 in  
Reg # 3933  
Consigned to Owings-Dewey  
150,000 1992
- Y.81-B **New Mexican Peak**  
1923, oil on canvas  
22 x 32 1/2 in  
Reg # 5310  
Consigned to Owings-Dewey  
175,000 1993
- Y.81-C **Mexican Girls**  
1923, oil on canvas  
20 x 16 in  
Reg # 4407  
Consigned to Owings-Dewey  
225,000 —
- Y.81-D **Mexican Family**  
1923, oil on board  
20 1/8 x 16 1/8 in  
Reg # 4406  
Consigned to Owings-Dewey  
NO PRICE
- Y.93 **Letter and His Ecol (Black & White)**  
c.1962-64, casein on canvas  
24 x 30 in  
Reg # 3956B  
Consigned to Owings-Dewey  
200,000 2004
- O.23A **Backyards**  
1913, watercolor on paper  
10 3/4 x 14 1/2 in  
Reg # 11713  
Consigned to Owings-Dewey  
20,000 1999
- O.27 **Untitled**  
1921, watercolor on paper  
23 x 17 in  
Reg # 3963  
Consigned to Owings-Dewey  
40,000 1992
- O.28 **Greek Letter Backwards**  
1921, pencil and watercolor on paper  
Consigned to Owings-Dewey  
40,000 —

17 1/4 x 23 in  
Reg # 3962

- O.48 **Figure with Pear**  
c. 1925, watercolor and pencil on paper  
15 x 18 in  
Reg # 3958

Consigned to Owings-Dewey

30,000 1992

- B.18 **Radio Tube**  
1939, pencil on paper  
7 1/8 x 4 3/8 in  
Reg # 6001

Consigned to Owings-Dewey

5,500 1995

- B.49 **Gloucester Harbor #1**  
c.1930, pencil on paper  
10 x 12 in  
Reg # 7140

Consigned to Owings-Dewey

25,000 1999

- B.116 **Gloucester Study**  
undated, pencil on paper  
3 1/2 x 5 in  
Reg # 7141

Consigned to Owings-Dewey

7,500 1999

- 16-8 **Sketchbook**  
(Gloucester Dock Scenes 16-8)  
1933, pencil on paper  
8 x 10 in  
Reg # 11702

Consigned to Owings-Dewey

45,000 1999

- 16-16 **Sketchbook**  
(Gloucester Dock Scene 16-16)  
1933, pencil on paper  
8 x 10 in  
Reg # 11694

Consigned to Owings-Dewey

45,000 1999

- Y.74 **Still Life (Any)**  
1922, oil on artist board  
9 x 6 in  
Reg # 10835

Consigned to Gerald Peters

95,000

- Y.12 **(East) Gloucester-Harbor**  
c. 1919, oil on canvas  
19 x 23 in  
Reg # 5324

Consigned to S. Parkes

125,000 2005

- Y.14 **Untitled (Rainy Day)**  
c. 1918, oil on canvas  
23 x 19 1/2 in  
Reg # 3947

Consigned to S. Parkes

60,000 1992

Y.96 Theme for Eye Level  
c. 1950, oil on canvas  
14 x 10 in  
Reg # 3342

Consigned to Gerald Peters

325,000 2005

O.63 Theater Crowd  
1911, watercolor on paper  
14 x 18 1/2 in  
Reg # 7161

Consigned to A. Pitch

NO PRICE

B.10 Composition with Paintings  
and Town Square (Studio Interior with "Plaza")  
1925, ink on paper  
10 x 11 in  
Reg # 11683

Consigned to N. Richardson

12,500 2005

11-20 Untitled (Sketchbook #11-20)  
1938, ink on paper  
10 1/4 x 8 in  
Reg # 4551

Consigned to Janet Rivkin

8,500 1995

Y.24 Gleam on the Lake  
1910, oil on canvas  
8 x 10 1/4 in  
Reg # 5350

Salander-O'Reilly 79<sup>th</sup> St.

35,000 1998

O.5 Portrait of a Seated Woman  
1912, watercolor on paper  
14 1/2 x 10 3/4 in  
Reg # 4744

Salander-O'Reilly 79<sup>th</sup> St

35,000 2003

O.62 Woman on Balcony  
gouache on paper  
19 3/4 x 13 3/4 in  
Reg # 3952

Salander-O'Reilly 79<sup>th</sup> St

25,000 1992

B.1 At the Metropolitan Museum of Art  
1913, Ink, crayon and wash on paper  
14 13/16 x 10 13/16 in  
Reg # 4421

Salander-O'Reilly 79<sup>th</sup> St

18,000 1992

B.16 Study for Radio City Music Hall Mural  
1932, pencil on paper  
10 1/2 X 17 in  
Reg # 11250

Salander-O'Reilly 79<sup>th</sup> St

85,000 2005

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|-------|--|--|
| B.17  | Study for The Terminal<br>undated, pencil on paper<br>13 x 16 in<br>Reg # 4556   | Salander-O'Reilly 79 <sup>th</sup> St<br><br>25,000 1992   |
| 1-6   | Sketchbook #1-6<br>c. 1930-31, Ink on paper<br>7 7/8 x 9 1/4 in<br>Reg # 16875   | Sofia Storage (w/ Salander O'Reilly)<br><br>NO PRICE       |
| 1-13  | Cigar and Hand Held Before View<br>Looking Northwest from Approximately<br>Third Avenue and E. 14th St.<br>1930-32, ink on paper<br>7 3/8 x 7 3/8 in<br>Reg # 5989 | Salander-O'Reilly 79 <sup>th</sup> St<br><br>6,500 1995    |
| 7-14  | Untitled (Street Scene with Vins-Tabac)<br>c. 1928, pencil on paper<br>8 x 10 3/4 in<br>Reg # 4546   | Salander-O'Reilly 79 <sup>th</sup> St<br><br>12,000 1992   |
| B.84  | New York Study<br>undated, pencil on paper<br>13 1/4 x 8 3/4 in<br>Reg # 7143  | Consigned to J. Tannenbaum<br><br>12,500 1999              |
| 2-13  | 6th Avenue El from<br>Washington Mkt.<br>undated, pencil on paper<br>9 1/2 x 11 3/4 in<br>Reg # 10821  | Consigned to Joe Tanenbaum<br><br>17,500 1999              |
| 9-14  | Drawing for Garage Lights<br>1932, pencil on paper<br>7 x 8 in<br>Reg # 3586   | Consigned to J. Tanenbaum<br><br>27,750. 1999              |
| 17-16 | Sketchbook (Gloucester 17-16)<br>1936, pencil on paper<br>6 x 9 in<br>Reg # 11689  | Consigned to J. Tanenbaum<br><br>2,750. 1995               |
| 13-1  | Study for Max II<br>ink on paper<br>10 x 8 in<br>Reg # 8458  | Consigned to Washington Univ.Mus. of Art<br><br>8,000 1993 |

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|-------|---|---|
| Y.57  | Setting Sun, Tioga<br>1919, oil on canvas<br>24 x 30 in<br>Reg # 5340A                | Consigned to Thea Westreich Fine Art Advisory<br><br>275,000 1998 |
| O.61  | Untitled<br>Mixed media and watercolor on paper<br>14 1/2 x 9 1/2 in<br>Reg # 3954    | Consigned to Whitney Museum<br><br>12,500 1996                    |
| Y.7   | Farmer and Horse, Tioga, PA.<br>c.1919, oil on canvas<br>24 x 29 3/4 in<br>Reg # 5313 | Consigned to R. Wike<br><br>185,000 1996                          |
| Y.82B | Indian Corn<br>1924, oil on board<br>18 3/4 x 24 1/2 in<br>Reg # 8456                 | Consigned to J. McDonald Williams<br><br>NO PRICE                 |
| Y.70  | Landscape with Saw<br>1922, Oil on board<br>16 x 12 in<br>Reg # 2785                  | Consigned to E. Woron<br><br>85,000 1992                          |
| Y.32  | Woman in Landscape<br>1914, oil on board<br>12 x 16 in<br>Reg # 14390                 | Consigned to A. Yow<br><br>35,000 1998 1                          |
| 10-13 | does not exist in our records (10-10 the highest)                                     |   |
| 11-6  | Sketchbook #11-6<br>1932, ink on paper<br>8 x 10 1/4 in<br>Reg # 5198                 | "W/ Earl" 97 only location<br>no incoming paperwork               |
| 17-17 | Sketchbook 17-17<br>1936, pencil on paper<br>6 x 9 in                                 | no record of receiving<br>no card in files                        |
| O.25  | Rurales #1, Cuba<br>1920, watercolor on paper<br>19 x 24 3/4 in                       | no location ever recorded at SOR                                  |